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About the Contributors

Forward

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LAURA DOYLE is a professor of English at the University of Massachusetts-Amherst, currently working on a study of postcolonial and modernist fiction, a collection of essays on phenomenology and literature, and a transnational literary history of Anglophone narrative form including the oriental tale and the picaresque. She is the author of *Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640–1940* (Duke UP, 2008) and *Bordering on the Body: The Racial Matrix of Modern Fiction and Culture* (Perkins Prize Award, Oxford UP, 1994), as well as editor of *Bodies of Resistance: New Phenomenologies of Politics, Agency, and Culture* (Northwestern UP, 2001) and, with Laura Winkiel, *Geomodernisms: Race, Modernism, Modernity* (Indiana UP, 2005).

ANDREW S. GROSS is an assistant professor of American literature at the John F. Kennedy-Institut für Nordamerikastudien at the Freie Universität Berlin. He is currently working on two book projects, one involving U.S.-American representations of the Holocaust and the other on mid-twentieth-century American poetry, and he also writes about road novels and tourism.

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STEPHANIE SCHULTE received her PhD in American studies from George Washington University in 2008 before joining the Communication faculty at the University of Arkansas as an assistant professor. Her research on new media, technology, policy, and cultural history has appeared in the *Journal of Television and New Media*, and she is currently working on a book project.

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Reprise *

SHELLEY FISHER FISHKIN is a professor of English and Director of American Studies at Stanford University, past president of the American Studies Association (2004–2005), and editor of *The Oxford Mark Twain* (Oxford UP, 1996). Her books include *Was Huck Black? Mark Twain and African American Voices* (Oxford UP, 1993) and *Lighting Out for the Territory: Reflections on Mark Twain and American Culture* (Oxford UP, 1997).

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WESLEY BRITTON has published extensively on Mark Twain, and many of his articles, reviews, and other discussions are available online at <http://www.wesleybritton.com>. He is also the author of three books on espionage and poetry, and is currently Chair of the Board of Directors for Tri-County Association for the Blind in Harrisburg, Pennsylvania. He teaches English at Harrisburg Area Community College.

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TIM EDWARDS is an associate professor of English at the University of West Alabama. His primary field of interest is the prose work of modernist writer Evelyn Scott, and he is currently examining the Gothic elements at work in Scott's major novels and memoirs. Edwards's previous publications include articles, essays, and book reviews on Scott, Harry Crews, Tony Earley, and Clyde Edgerton.

DWAYNE EUTSEY, MA, is an independent Mark Twain scholar focusing primarily on Twain's religious views late in life. A recipient of two Quarry Farm Research Fellowships from the Center for Mark Twain Studies at Elmira College, Dwayne has published articles on the subject and presented at Elmira's Fifth International Conference on the State of Mark Twain Studies in 2005.

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MICHAEL J. KISKIS is a professor of American literature at Elmira College, Elmira, NY. He is editor of *Mark Twain's Own Autobiography: The Chapters from the North American Review* (U of Wisconsin P, 1990) and co-editor of *Constructing Mark Twain: New Directions in Scholarship* (U of Missouri P, 2001). He is past president of the Mark Twain Circle of America and of the Northeast Modern Language Association and past

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HELEN LOCK is a professor of English at the University of Louisiana at Monroe, where she teaches and writes on American, African American, and multicultural literature. She is the author of *A Case of Mis-Taken Identity: Detective Undercurrents in Recent African American Fiction* (Peter Lang, 1994) and has published many articles.

KEVIN MAC DONNELL holds a Masters degree in library science from the University of Texas. He has operated Mac Donnell Rare Books in Austin, Texas, for twenty years and has assembled the largest collection of Mark Twain materials in private hands, including more than 5,000 first editions, manuscripts, letters, photographs, relics, scholarly publications, etc. He co-edited *Mark Twain's Rubaiyat* with Alan Gribben (1983) and contributed to *The Mark Twain Encyclopedia* (1993).

MÔNG-LAN is a writer, poet, and visual artist. She left her native country, Vietnam, on the last day of evacuation of Saigon in 1975. Her books of poetry include *Song of the Cicadas* (UMass Press, 2001) and *Why Is the Edge Always Windy?* (Tupelo Press, 2005). She is an adjunct assistant professor at the University of Maryland University College. Her website is <http://www.monglan.com>.

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RON POWERS was a finalist for the National Book Critics Circle Award for his *Mark Twain: A Life*, published in 2001 by the Free Press. The author or co-author of twelve books, Powers won the Pulitzer Prize for Distinguished Criticism in 1973. He has taught narrative nonfiction at Middlebury College and at many writers conferences, including Bread Loaf in Vermont, where he lives with his wife Honoree Fleming, PhD.

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MARTIN ZEHR has presented papers on the subject of Mark Twain's changing attitudes toward race and ethnicity at the Modern Language Association and International Mark Twain Studies Conferences. He is currently working on a book about Twain's observations of the Chinese immigrants in Nevada and California and their impact on his written and political leanings. Dr. Zehr has been awarded the Quarry Farm Fellowship to study at the Center for Mark Twain Studies at Elmira, New York. He is a clinical psychologist in private practice.

* *These biographical notes were taken from the original 2006 publication, and contributors' information may have subsequently changed.*